

## "Students are like fish..."

— Walter Teague

by D. S. GAREWAL

Walter Teague, head of the US Committee to Aid the NLF, said last night that the Universities do not really believe in free speech.

"If they did then both the National Liberation Front and Du Pont would have equal opportunity and rights on the campus." He said "students are like fish, unconscious of their surroundings... The Universities have conceded some rights, but you are still doing what the University wants you to do".

"Americans have not really understood the social atmosphere they live in," he continued, "The Vietnamese (North) clearly understand their national aspirations and social obligations. South Viet Nam merely consists of a small section of people serving as US employees".

The Anti-War movement in the US was still in its pre-formative stage, he said, adding that "the movement was forced on us".

"Our purpose is to express the desires of the Vietnamese people. You cannot rely on movements that are basically pacifist... Our purpose now is to revolutionize society, everything else can wait."

The Committee to Aid the NLF, he remarked, had no formal relations with the NLF. He also added: "The US soldier is as culpable as a bear, and does not know what he is doing. I would have no hesitation in fighting them".

Speaking on 'New Directions for Anti-War Movement' Teague said that demonstrations were not only effective publicity aids, but also served to help create the "right social atmosphere" for a revolution.

He will be speaking today at McGill at 1 pm in L-230.

## Quebec to implement English CEGEPs by 1969

English CEGEPs are now slated to begin operating in September 1969. The four-year BA course in English Quebec universities will be replaced by two years of "junior college" and three years of university.

C. Wynne Dickson, Associate Deputy Minister of Education, made the announcement yesterday at a meeting of the Provincial Association of Protestant Teachers (PAPT).

The CEGEPs (Collèges d'enseignement général et professionnel) will at first be run largely by the universities, though eventually they are to become an integral part of the province's public educational system.

The concept of a province-wide network of public two-year colleges was first recommended by the Parent Commission on Education in Quebec.

The CEGEPs are designed to provide teacher-training and technical training as well as preparation for university work.

In the French sector of Quebec education, they are considered desperately necessary to bring some order to a confused jumble of technical schools, normal

(teacher-training) schools, secondary schools, and eight-year classical colleges.

Dickson commented, "The English-speaking community has not shown any sense of urgency in the creation of comprehensive Colleges, although for years people have deplored the lack of opportunities in the province for students who wish to develop their professional competence in this technological age."

### Combined facilities

While twelve French-speaking Colleges were able to open last fall, using combined facilities of classical colleges and technological institutes, there were no corresponding institutions on the English side. Any English College would have to start from scratch — or use the facilities of universities.

Quebec's six universities, Dickson said, are this month studying the agreement reached with the Department of Education last December.

They have already agreed, according to Dickson, to:

- withdraw from the level of education to be covered by the Colleges,
- accept any graduates of Colleges who meet entrance requirements, and
- co-operate with boards of governors of Colleges and the

Department of Education, particularly in the co-ordination of curricula.

Creation of the CEGEPs will radically affect Quebec's entrenched "private" universities:

- Enrolment is expected to drop 10-40 per cent, depending on who is doing the calculating.

- One or two years (also depending on who is doing the calculating) of present university curricula will in effect be set down by the Department of Education.

- Teaching staff for the CEGEPs, their knottiest problem, will almost certainly have to be recruited from the universities.

Behind the official statements, creation of the CEGEP's has led to continuing clashes among faculties, administration, UGEQ, and the government.

Last fall, the McGill administration agreed in principle to collaborate with the government in setting up English Colleges, if possible by 1968. The universities were then hit with curricula set down by the Department of Education which they consider unacceptable.

Since then, the administration has come under fire at many faculty department meetings for agreeing over-hastily and without consulting faculty. One high-

(Continued on page 4)

## Director refutes Toronto report

# CYC hasn't gone separatist

by ERROL NAIMAN

Richard Salter, National Program Director of The Company of Young Canadians has denied reports that the Company's Quebec branch was involved in separatist activities and called newspaper reports "a false interpretation" of recent CYC moves.

In a press conference on January 17, Martin Beliveau, Associate National Director of CYC, announced that the company's 70 volunteers in Quebec had been formed into an internally autonomous division.

Last Saturday's *Globe and Mail* editorial reported that the company was engaged in separatist activities but last night Salter explained that the four Quebec projects had no separatist undertones. Just as they had distorted in an "exposé" the fine work of David DePoe, the Toronto *Globe and Mail* fabricated the story, said Salter. Alan Clarke, CYC National Director emphasized that CVC "should not be used as a political football by either Federal or Provincial go-

Sherbrooke - St. Denis areas), Lanaudière (rural development in several Quebec villages), and



RICHARD SALTER

Association Co-operatif Economic Familiale (undertaken with CNTU to help families work out

their budget and loan problems).

The Quebec branch of the CYC is known as la Compagnie des Jeunes Québécois.

Salter said CJQ's volunteers were mainly from Quebec and the organization had certain autonomy within its own area such as financial disbursement, but that the CJQ was still completely within the national framework of CYC.

UGEQ has been applying pressure recently to rejuvenate Travailliers Etudiant du Québec (TEQ), supplanting CYC. The union plans to have TEQ operate year-round — not only in the summer as it has in the past.

In a brief presented to the provincial government, UGEQ asked for a small, permanent staff for TEQ, and eventually to have TEQ operate year-round to take the place of CYC.

Education Minister Jean-Guy Cardinal, in his meeting with

(Continued on page 4)

## U of T housing report: urges co-op residences

A Report of the Committee on Student Housing at the University of Toronto Wednesday recommended that the Student Administrative Council start renting houses and setting up co-op residences.

The action must be taken immediately to alleviate the worsening housing situation at the university, according to student Edward Clark who headed on the committee.

The report urges that the SAC buy houses near the campus and rent them out to students at lower rates.

This action would complement the policy of the university administration, which is partly blamed for the current crisis. The administration had been expropriating land around the

campus to build more student residences. These buildings are so grossly behind schedule that the university now has more students than it can house.

The SAC had already started action last summer by giving \$30,000 towards the building of a co-op for graduate students and married couples.

The report says the average rent in a residence is now \$800 yearly, while in a co-op it is \$620.

In addition, resident fees were raised last year, and are due to go up again.



# WHAT'S WHAT

## ITALIAN SOCIETY

The McGill Italian Society will be showing **BEL ANTONIO** with Marcello Mastroianni (English subtitles) tonight at 7 pm in Room 204 of the McConnell Engineering Building. Admission is 50 cents — Free for Members.

## AUGUSTANA HOUSE

The film "Last Year at Marienbad" will be shown on Sunday, January 28 at Augustana House, 3483 Peel. This is a French new wave film featuring Giorgio Albertazzi and Delphine Seyrig. Show time is 8 pm and admission is 50 cents. All are welcome.

## CHINESE STUDENTS' SOCIETY

Today marks the end of the year of the Rams in the Chinese Calendar. Tomorrow begins the year of the Monkeys. The Chinese Students' Society of McGill will be giving a Chinese New Year Dance at the Hotel Bonaventure on Friday, February 2, featuring the Johnny Mark Orchestra. Admission will be \$4.50 per couple and tickets may be obtained at the door or by calling 844-2174, 849-4625 or 845-8343.

## DRAMA FESTIVAL PREVIEW

McGill's entry to the Canadian University Drama League festival, to be held this year at Bishop's University will be previewed this Saturday in the Union Theatre at 8 pm. The production is of George Bernard Shaw's one-act farce "Overruled".

The production is under the supervision of Alan Lombard. Admission is free.

## NEWMAN

Newman Centre is holding a skating hike to Beaver Lake today. Departure will be at 8:30 pm. There will be dancing at Newman House after. All are invited.

## ART COMPETITION

The McGill Fine Arts Society is sponsoring the second annual Student Art Exhibit from February 19 - March 4.

Submissions, in any medium, must be made between February 12-15 at Union Room 403 from 12 noon - 2 pm. Any person at McGill is eligible, and may submit up to three works. All works must be ready for hanging (or at least matted) and should be identified at the back.

Only those works selected by a professional jury will be exhibited. Entry forms will be available during the week of February 12th.

(Continued on Page 3)

# today

**ITALIAN SOCIETY:** Marcello Mastroianni in "Bel Antonio", admission 50 cents — members free. McConnell Bldg. Room 204. 7 pm.

**PSYCHOLOGY CLUB:** Dr. Asham, psychologist at Douglas — on behavior therapy. Union 458. 1 pm.

**STUDENT CHRISTIAN MOVEMENT:** Alan Macfarlane, Protestant Chaplain at St. Vincent de Paul: "Forgotten Canadians — the Parish System". 3625 Aylmer. 1 pm.

**FACULTY FRIDAY:** McGill Sym. Orch. conducted by McGill students, Redpath Hall. 8:30 pm.

**ASSOCIATION TO END THE WAR IN VIET NAM:** Staff meeting. Union 123-124, 2 pm.

**HILLEL:** Auditions for one act play. Those interested in technical work also invited. 3460 Stanley, 1-2 pm.

**MUSIC SOCIETY:** Movies cancelled. Will be shown on Monday, January 29.

**MONTEREGIAN GEOLOGY CLUB:** Two movies, "Moon Shots Showing Geologic Features", and "Light and the Microscope", presented by A. Schendle of Carl Zeiss Co. Canada. PSC 232, 1 pm.

**LIBERAL CLUB:** Delegates and observers to Liberal Federation (Quebec) Convention this weekend. L 109, 1 pm.

**YELLOW DOOR COFFEE HOUSE:** Folk singer Tex Konig, 3625 Aylmer, 8:30 pm. nightly.

**ISLAMIC SOCIETY:** Friday Juma Prayers — all welcome. Union 307, 1:15 pm.

**SANDWICH THEATRE:** "Dutchman" — a play by LeRoi Jones. Admission free. Union theatre, 1-2 pm.

**YELLOW DOOR COFFEE HOUSE:** Lunch at rock-bottom price. 3625 Aylmer, 12 noon - 2 pm.

**MOC:** Lunch, Union B 24, 1-2 pm.

**HILLEL:** Ronald Nettler, lecturer, Department of Islamic Studies at McGill, on, "Islam and Judaism Compare Notes." 3460 Stanley, 1 pm.

**NEWMAN CENTRE:** Daily Mass, 1:05 pm and 5:05 pm. 3484 Peel. Lunch from 11:30 am — 2 pm. Leave here at 6:30 pm and skate at Beaver Lake. Dancing after.

**MOC:** Square dance, 50 cents admission, Union Ballroom, 8:30 pm. Last chance to buy tickets for Owl's Head Ski Trip.

**COURSE GUIDE:** For all members who wish to do interview. Union 123-124, 1 pm.

**MEN'S RIFLE CLUB:** Currie Gym, 6:30-9:30 pm.

**LAS VEGAS NIGHT COMMITTEE:** Meeting for all volunteers to work on Las Vegas Night. South Lounge Union 307, Tuesday 1 pm.

**FILM SOCIETY:** Series I: International 16, Chekov's "The Grasshopper." L 132, 6:30 and 9 pm.

**MARIANOPOLIS:** Dance featuring "Me and the Others". Oriental setting. 8:30 pm.

## SATURDAY

**YELLOW DOOR COFFEE HOUSE:** Folksinger Tex Konig, 3625 Aylmer, 8:30 pm. nightly.

**FILM DIALOGUE:** "Warrendale", PSCA, 3 pm, 6 pm, 8 pm. Discussion groups following 3 pm screening. Open discussion with Dr. S. Rabinovitch (Psych. Dept.) and Dr. D. Donderi after the 8 pm screening.

**SAVOY SOCIETY:** All girls at 2 pm, Bunthorne and men at 2:30 pm. Grosvenor 2:45 pm. Union 307. Full orchestra, Union 327.

**FENCING:** McGill hosts Dartmouth in Foil, Epee and Sabre. Currie gym, 3-7 pm.

**LATIN AMERICAN SOCIETY:** Annual dance, members 75 cents, non-members \$1. Everyone welcome. Union 327, 8:30 pm - 1 am.

**FILM SOCIETY:** Series J: International 16, Chekov's "The Grasshopper." L 132, 6:30 and 9 pm.

(Continued on page 3)

## WANTED — POOL MANAGER & ASSISTANT

Excellent Salary and working conditions. Apply in writing to: Lord Reading Yacht Club, 260 Beaconsfield Blvd., Beaconsfield, Que.

## CAMP DIRECTOR WANTED SUMMER DAY CAMP

Duties to consist of hiring Staff and Planning a Camp Program. Excellent working conditions — Flexible Time Schedule. Replies to: Lord Reading Yacht Club, 260 Beaconsfield Blvd., Beaconsfield, Que. or call Jerry Friedman, 861-2056 or 482-2478 Evening.

## Classified

### HOUSING

**WANTED: FEMALE** to share 4 rooms furnished apartment with pool and sauna — 1 block from McGill — \$75 monthly. 843-8101.

**ROOM WITH BREAKFAST** and dinner in private home. \$25 a week. Beside bus stop, N.D.G. Available without meals, \$12.00.

**MODERN 2½ FURNISHED APARTMENT** to sublet. Come and see. 3563 University St.

**ROOMS, MEALS IF DESIRED**, linen supplied. Moderate rates University and Pine. Call Jim or Ted after 1 pm at 844-0456.

**SPACIOUS DOUBLE ROOM** for rent in fraternity house. Right on campus. Linen supplied and meals available. \$40 monthly. Call 849-9928.

**GIRL, PREFERABLY GRADUATE** student, to share attractive apartment with one other. Bishop and Maisonneuve. Reasonable rent. Call 288-1323 (evenings).

**HOUSE TO SHARE:** mature students. Includes: living room, kitchen and own room at \$45 plus utilities. 935-9911.

### FOR SALE

**EXCELLENT HI-FI**, good typewriter, complete bed, floor lamp, table, book shelf, new wintercoat, fancy ladies skates, fiction books. 849-7517.

**NEW SKI EQUIPMENT**, bargain price: 1 pair head ski competition giant slalom 105s, 1 pair Koflach ski boots, 5 buckle, size 9½-10, 1 ski jacket. Tel. 733-0726.

**SKIS, HEAD MASTERS**, 200 cm, Cober safety bindings, poles, ski boots size 10. Real Bargain. RE. 1-4245, RE. 1-1347.

**HART SUPER PRO** metal skis — 195 cm. Brand new, never used, with Tyrolit step-in bindings. Boots size 9. Reasonable — 288-4736.

**MEN'S SKI BOOTS** size 11. Army uniforms. Tel.: 845-1656.

**AUSTRIAN SKIS**, Epoxy Fiberglass, 210 cm. Never used. Call Terry, 731-5122.

### TUTORING

**HAVING TROUBLE?** Check in at Dawson Hall for the A.S.U.S. Tutorials.

### TYPING

**HOME TYPING:** Theses, term papers, essays, notes, reports, manuscripts, letters, etc. Electric typewriter, 25 cents per page. 487-1529.

**WILL TYPE ESSAYS**, term papers and lecture notes for students at nominal charge. 489-0401 after 4 pm.

### HELP WANTED

**PERSON WITH BRAIN DAMAGE** and AB negative blood for future heart transplant possibility. Phone 843-5247.

**BILINGUAL STUDENT AS RENTAL** agent in St. Laurent. Weekends 10-6 from now until April. \$25 per weekend. Apply 748-6093.

### LOST

**LARGE MALE BLOND** Afghan hound. Reward. 843-6744 or 844-5933.

**THE HIGH SCHOOL TUTORIAL** project needs volunteer French speaking tutors in chemistry and English speaking tutors in Math. Apply room 411 Union 1-3 till January 31.

**TUTOR FOR MATH AND PHYSICS** by fourth year honours student. Reasonable rate. Call Jim 692-6565 after supper.

### MISCELLANEOUS

**NEED MONEY?** Want a good night's sleep? A.S.U.S. tutorials could use you. Apply at Dawson Hall.

**MATURE STUDENT** wishes to learn Mandarin Chinese, possibly from Chinese student. For discussion please contact Mr. Amand at 467-7928.

**WANT TO KNOW MORE** about sport parachuting? Come to introductory lecture and film on Tuesday Jan. 30.

**M.O.C.** skis at Owl's Head Sunday January 28th. Busses leave Roddick Gates 7:45. Tickets at Union Box Office. \$5.50 includes transportation, tow and ski lessons.

**BERNIE YABLON** and **MIKE GOLDBERG** at a French language Finjan' Coffen House? Would you believe **JACQUES BEN-DAYAN**? Sat. Jan. 27, 8:30 pm, Hillel House.

**MYSTERY GROUP** from square dance capital of the northwest will entertain at M.O.C. square dance, 8:30, Friday Jan. 26th in the Union ballroom.

**THE HIGH SCHOOL TUTORIAL** project needs volunteer French speaking tutors in chemistry and English speaking tutors in Math. Apply room 411 Union 1-3 till January 31.

## An Invitation to . . .

## THE SUNDAY EVENING CLUB

JANUARY 28th	THE PLAYBOY — CHANGING SEX ETHICS: Dr. John Rossner, Assistant Professor of Religion, Sir George Williams University
FEBRUARY 4th	NOBODY WAVED GOOD-BYE: A brilliant National Film Board presentation concerning the generation gap today
FEBRUARY 11th	SOCIAL HOUR
FEBRUARY 18th	HINDUISM: An insight into the beliefs of many people
FEBRUARY 25th	MISSIONS: Rev. David Craig, Nigeria
MARCH 3rd	TRAINING FOR THE PRIESTHOOD: A Tour of the Grand Seminary
MARCH 10th	TRAINING FOR THE MINISTRY: A Tour of Presbyterian College
MARCH 17th	SOCIAL HOUR
MARCH 24th	ROBERT SHORT: The Gospel According to Peanuts. The author of this best selling book, presents an amusing slide lecture of theological significance
MARCH 31st	CHRISTIAN BELIEF IN A NON-CHRISTIAN SOCIETY
APRIL 7th	A MAN CALLED PETER: The moving story of Peter Marshall
APRIL 14th	AN EASTER FANTASIA: Dr. R. J. Berlis

Once again, these Sunday programmes will take place in Kildonan Hall, 3419 Redpath Street, at 8:30 pm, following the 7:30 Church Service. Refreshments will be served. Everyone is welcome!

THE CHURCH OF ST. ANDREW AND ST. PAUL  
The Presbyterian Church in Canada

Redpath Street at Sherbrooke Street West next to the Montreal Museum of Fine Arts

# WARRENDALE

tomorrow  
3 pm - 6 pm - 8 pm

SAT. JAN. 27  
P.S.C.A.



## Court convicts editor for marijuana story

SALEM, Oregon (USSPA) — The Supreme Court of Oregon has upheld the conviction of Annette Conrad, managing editor of the Oregon Daily Emerald accused of contempt of court for her refusal to reveal the names of students who gave her a story about the use of marijuana on campus.

Mrs. Conrad argued that the constitutional provision for a free press gave her the right to withhold the identity of confidential news sources. She charged that national magazines using similar sources have not been prosecuted in Oregon.

The editor was supported in her appeal by the American Society of Newspaper Editors, the Oregon Newspaper Publishers Association, and Sigma Delta Chi, the professional journalism society.

Soon after the publication of the story in the student paper at the University of Oregon, Mrs.

Conrad was brought to court by Land County District Attorney William Frye. Now in private practice, Frye maintains her refusal to reveal the names of news sources constitutes withholding information necessary for the prosecution of narcotics addicts.

The Court stated in its verdict "Freedom of the press is a right which belongs to the public. It is not the private preserve of those who possess the implements of publishing."

Mrs. Conrad issued a statement on Wednesday, affirming her intention to take the case to the United States Supreme Court.

## Anti-draft leaders face grand jury indictment

BERKELEY, Calif. (CPS) — Seven anti-draft leaders from Berkeley were indicted by an Alameda grand jury yesterday for conspiring to violate state laws during stop-the-draft-week last October.

The indictments followed an investigation of the demonstrations that took place at the Oakland Induction Centre. The seven are charged with conspiracy to commit trespass, to obstruct the police and to disturb the peace, according to Alameda county. District Attorney F. Frank Coakley.

Coakley said, "We had to have sufficient competent testimony and eye-witness accounts, and such things as bank accounts, to effect the indictments."

He added that "conspiracy under California law is a felony

and is punishable by up to three years in prison, even though the overt acts they conspired to commit were only misdemeanors."

Among those indicted were Steve Hamilton and Mike Smith, two of the leaders of the 1964 Free Speech Movement and Reese Erlich, one of the students suspended from the University of California at Berkeley for his part in stop-the-draft-week rallies held on the campus.

One of the seven, Frank Bardacke, a graduate student at Berkeley, commented, "Our only response should be that we continue to do our anti-war work, step it up and make the next anti-draft week bigger and better."

## Canada is falling apart

— Lévesque

(MANITOBA) — René Lévesque told an overflow audience at the University of Manitoba Wednesday that his concept of a politically sovereign Quebec joined in an economic union with the rest of Canada could lead eventually to a stronger and more viable Canadian confederation.

Although he was heckled several times, Lévesque's statements were generally well received by the more than 500 people.

An attempt to rework Confederation now would fail, he claimed in an interview Tuesday. "Canada's two founding societies need a period of respite from one another in order to come alive. Freed from the restrictions of making concessions to Quebec, English Canada could realize its full potential with its own strong central government," he said.

Asked if he thought a new confederation would eventually emerge, he said, "Who can say what will happen in twenty-five years? I don't see why not."

"But look," he said. "You English Canadians aren't happy with things the way they are now. Confederation is paralyzing you too. It is becoming more and more self-contradictory and the country is going more and more to pieces."

Asked if he thought the Federal Provincial Constitution Conference in February would arrive at any acceptable solutions, he replied, "I don't think anything can save Confederation right now. Oh yes, you can keep patching it up. But it is obsolete. I don't see the conference doing anything."

## Professor advocates free school system

by GARETH SPARHAM

The "free school system", whereby children are "allowed" to make mistakes, is the most effective method to engage a child personally in his own education.

Professor M.S. Rabinovitch of the Department of Psychology offered this theory as an alternative to the present school system in a lunch hour lecture at Hillel House yesterday.

The present system he said, considers it wrong for a child to make a mistake. The child is consequently penalized through the marking system.

As a result children find ways to get questions right without understanding the subject matter properly.

Professor Rabinovitch pointed out that a child best remembers information he has found out by himself. In a 'free school' the child would be allowed to pursue an independent course and would arrive at his own conclusions through trial and error.

This experience, he argued, is followed by an emotional reaction which proves that the child relates what he has learnt to himself.

Since a child sees most things subjectively, he can, by this process, eventually relate his knowledge to other situations.

Professor Rabinovitch pointed out that there were many difficulties in starting such a school system. Capable teachers are scarce and the demand for this personalized type of education ever-increasing.

Dr. Rabinovitch said that at the university level it would be difficult to introduce such a system because a large body of students still wish to retain lectures and examinations.

## today...

(Continued from page 2)

**HILLEL:** French-language Finjan Coffee House featuring Bernie Yablon, Jacques Ben-Dayan, Mike Goldberg. Members 25¢, non-members 75¢. 3460 Stanley, 8:30 pm.

### SUNDAY

**YELLOW DOOR COFFEE HOUSE:** Hoot'nanny night. 3625 Aylmer, 8:30 pm.

**ANGLICAN CHAPLAINCY:** Holy Eucharist with breakfast after. Guest speaker: Mr. Brian Cooney. 3555 University, 10 am.

**NEWMAN CENTRE:** Sunday Mass, coffee after. 3404 Peel, 10 am, 12 noon, 7:15 pm.

**MOC:** Ski trip leaving from Roddick gates to Owl's Head, 7:45 am.

**AUGUSTANA HOUSE:** Co-op supper, 5:30 pm. Service, 6:45 pm. Film, "Last Year at Marienbad", 50 cents admission, 8 pm 3493 Peel.

**CHRISTIAN FELLOWSHIP:** Service taken by McGill students. For ride call Ramez 849-2090. Lakeshore Evangelical Church, Dorval, 7 pm.

Fireside with MGH nurses, all welcome. Livingston Hall, Montreal General Hospital, 9 pm.

## what's what

(Continued from page 2)

### AMERICANS-IN-EXILE

Walter Teague, controversial chairman of the United States Committee to Aid the National Liberation Front will speak today at a meeting sponsored by the Americans-in-Exile in cooperation with the McGill Association to end the War in Vietnam at 1 pm in Room 230 Leacock Building.

Teague will speak on the work of his committee and report on "New Directions in the Anti-War Movement" in the US.

In addition Friday evening at 7 pm the Exile group will present a showing of anti-war films in Union 123-124. Contributions at both events are welcomed. For further information about the group call 521-4594 or 845-7837 or write c/o Logos P.O. Box 782, Montreal 3.

### HILLEL HOUSE

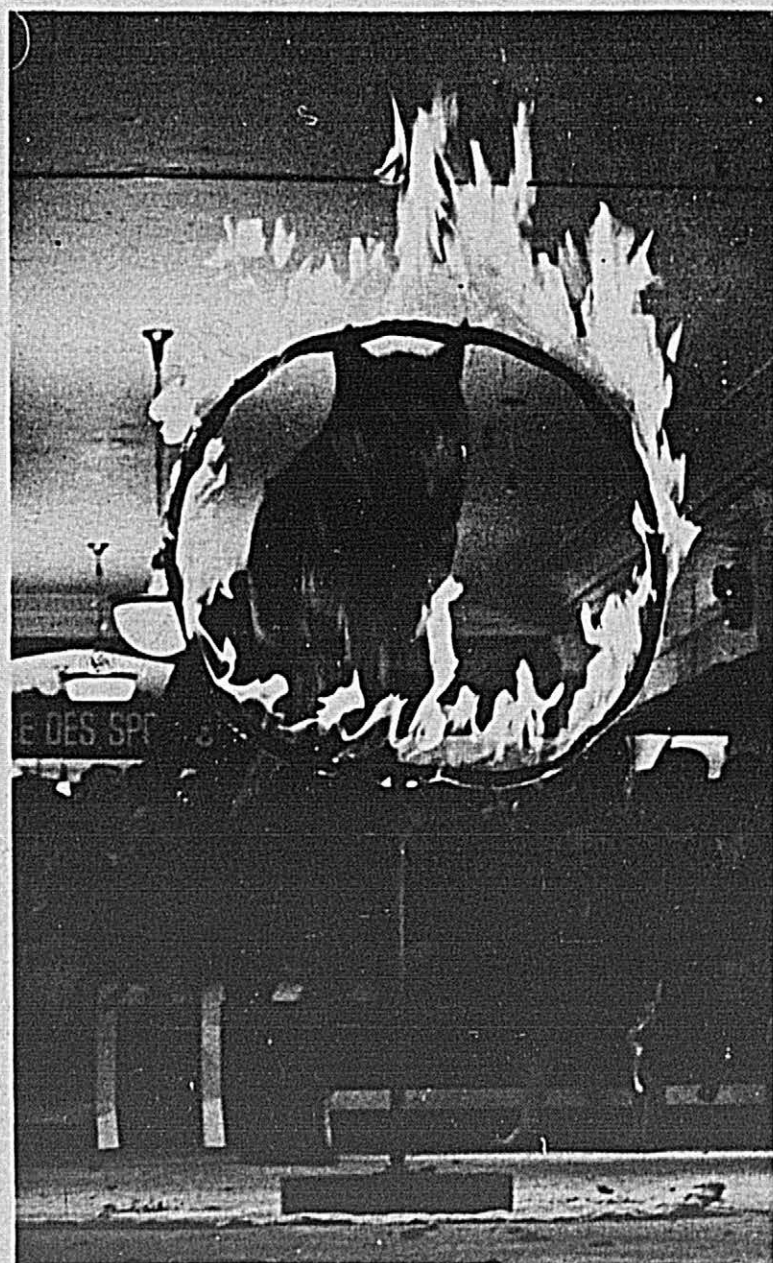
The French language Finjan Coffee House co-sponsored by the Association of Jewish Students at l'Université de Montréal will present Bernie Yablon, Jacques Ben-Dayan and Mike Goldberg this Saturday, January 27 at 8:30 pm.

### LAS VEGAS NIGHT

All volunteers willing to work on the Winter Carnival Las Vegas Night Committee please come to meeting in South Lounge of the Union Room 307, Tuesday, January 30 1-2 pm.

### CHESS TOURNAMENT

One of the biggest battles ever in Canadian collegiate chess gets under way today at 11 am in the Union Ballroom, as eleven Universities vie for the Collegiate Chess Trophy. Two more rounds will be played tomorrow at 9 am and 2 pm. The final rounds will be in Birks Hall in the Norris Building on the Sir George campus at 9 am and 2 pm Sunday.



Mike Bandler

**LONG HOT SUMMER:** Rover is training to cope with violence. He is prepared for almost anything — Student Power, Commie Power and Black Power. See Flux for what Black Power thinks of Rover and cops.



JANUARY 26, 1968

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...with the help of sam, bobby, joAnne, clara, sandy, gareth, friddle, with the return of chody, the wound of marsha, the corps of 3477, the involvement of the mcgill campus and the conscience of the entire north american continent, the use of the word

fuck

can be made clean and beautiful... peter

## All the way

"Communist seizure of the USS Pueblo off Wonsan carries with it the danger that the Asian war, already threatening to expand to Cambodia and Laos in the south-east, now could spread to that second front in Korea." — UPI

And in all likelihood it will. The Koreans clearly have no intention of giving up the Pueblo — and there is no reason to expect otherwise: the Pueblo is an enemy spy ship captured in Korean territorial waters.

And the United States, from all indications, is anxious to spread its Asian adventure to "that second front". At first, of course, the Pentagon announced the ship

was 25 miles from the Korean coast when boarded. The next day officials lowered the figure to 15.4 miles, prompting Senator William Fulbright to state that one could not accept Pentagon reports as being "exactly according to the facts". But once the American public was sufficiently offended by the first seizure of a US vessel since the Confederates took the Union's Harriet Line in the Civil War — and this time by yellow-skinned Commies at that — LBJ announced a hard-line plan for retaliation.

It is obvious that the President's election campaign is to be centred around fear of the Communist threat and his unswerving determination not to be cowed by its Asian proponents. The Secretary of State has called Korea's move an "act of war" and friends in the Senate are calling for the Seventh

Fleet to "steam into Wonsan, throw a tow-line about the Pueblo, and tow her out".

The whole affair is reminiscent of British and French policy in the nineteenth century while they divided up China. Whenever the Chinese tried to assert their territorial integrity, the Western powers would send in the gunboats and chisel off a little more of the country.

Present US activity in the area closely parallels this historical pattern. The Hawks who currently dominate Washington foreign policy feel their military power is enough to conquer all of Asia, piece by piece — witness their recent moves to head into Laos and Cambodia and now the intimidation of Korea.

It is clear that LBJ will not be satisfied with "a just and honorable peace" in Viet Nam. US troops will not leave Asian soil until Washington is certain there is no power which can question its political and economic influence there; the US is not protecting the freedom and independence of anyone except its own freedom to man vessels of war along the coastline.

And that policy will soon lead it into another Asian land war — with the population on one side and heavily armed foreign troops on the other. But the people of Asia are not as quiescent as the voters at home; they will never accept foreign domination again.

Dean Rusk's warning to Korea to "cool it" would be better directed at his boss.

## Letters

### The real reasons

Sir,  
Well, today I received mine, and I quote: "You Do Not Need Financial Aid".

That statement is not only a damn lie but it is also a ludicrous attempt to disguise the truth. What it really means or at least what it should say is that you are not going to get financial aid because:

a) Your father is the defeated Liberal candidate in the last provincial election.

b) He didn't get down on his knees to the local M.P.P. and beg him to put his finger in the pie.

c) Your family income has actually decreased since the last loan you received, because in running for the election your father had to resign his provincial civil servants job — in which, needless to say he was not reinstated.

Being a non-resident of Montreal, and coming from a rural constituency the directive "You Do Not Need Financial Aid", especially rings hollow. It fails to take into consideration the fact that my expenses include room and board, books, travelling and living expenses plus tuition.

Am I now, after two years of qualifying and receiving the loan, to be termed ineligible, or am I the victim of "Dirty Politics"?

This to me seems highly reminiscent of the Duplessis regime when patronage, kick-backs and graft were criteria for advancement.

But perhaps there is an ex-

planation for the multitude of refusals, if one considers that there was over a million dollars spent by the provincial government last summer in decorating the road travelled by President De Gaulle from Quebec to Montreal with the Fleurs de Lys. The air of political expediency, as it were, seems to be lashing out most severely at those who are least capable of retaliation.

The Johnson administration is sincerely interested in the advancement of higher education. — Huh.

Michael Robillard, BA 2

### One who knows

Sir,

I was appalled to read of the participation, by two members of the Executive of the Students' Society, in a sit-in Quebec City. It appears to me that their action is as reprehensible as those thirty-odd students who sat-in the Principal's Office, November 9.

President Smith and External Affairs VP Burkart have carried non-traditional outlets of protest just one step too far, though: by the very use of their offices, they are implicating every member of the Students' Society in their illegal and irresponsible act.

When will the students at McGill finally realize the wisdom in Dean Cohen's rational plea for the maintenance of fine order at this university and in the society at large?

Rita Sherman, BA 2

### Two who...

Sir,

Congratulations are due to those responsible for "Quare Verum"! In this age of cynicism and moral decay it is refreshing to hear a responsible

voice decrying the cynicism and moral decay of this age. Of particular interest is the craftmanlike use of satire most notable in Mr. Michael Layton's "Letter to the Editor". (It's a classic!)

I would like to heap a mountain of praise on this enlightened publication, but I can't waste my time writing lengthy letters to the Daily, since I want that job on the production line of the glue factory, and consequently must work towards my degree.

I will be looking forward to the second issue, so keep up the good work — someone has to speak out against the Commies, who infest this university!

Kill a Commie for Christ,  
Kevin Dougherty, BA 1

### ...read it

Sir,

Excuse my feeble mind, but was "Quare Verum" which appeared on campus on January 24 meant as satire, or was it merely another example of obscene libel?

David White BA 1

### Don't buy, don't push

Sir,

I often wonder about those bright-eyed idealists who dream of making a better world while taking dope. Do they realize that the money that they spend for dope helps to support the Mafia which is corrupting the very society that these dreamers want to make better? One gathers that they, like their bourgeoisie brothers, can talk like revolutionaries when their own personal happiness is not endangered but when it comes to really making society better

they become solid pillars of the establishment afraid to give up their simple pleasures for the ideals they pretend to support.

I do not want to just attack many of the radicals. There are many 'strong pillars of the establishment' who take dope also. These conservatives are also naive: to assume that by buying dope from the Mafia they are really not undermining the very society they claim to believe in is the height of idiocy. The growth of the crime syndicate (a growth supported in

part by the money they spend on dope) undermines the very values they claim to believe in.

I am not overdramatizing. The Mafia has now become a billion dollar corporation. If we do not do something about it now we are lost. It seems to me that here is a project (i.e. to lessen the power of the Syndicate) which both the activist and the conservative have a duty to support and one which requires very effort on their part.

Robert Feinstein, PhD1

## CEGEPS

(Continued from page 1)

ranking administrator was heard to describe the situation as "a mess".

Observers in UGEQ are extremely concerned over reports that the Johnson government may give mini-budgets to some of the new CEGEPs, forcing the supposedly public institutions to seek private funding.

There are also reports that, despite agreements, one French university intends to funnel some secondary-school students directly into university, causing the cream of the student population to bypass the CEGEPs completely.

The tuition-free public Colleges are considered a key step in implementing universal accessibility to higher education.

The government and the English universities are still sparring over whether the Colleges will replace the present First Year, leaving three years untouched, or both First and Second Year, with the universities creating a new Third (fifth) year.

The universities' ready acceptance of the government proposal — that the Colleges be run by the universities at first — is seen by some as a move by the private universities to maintain as much control as possible over university-level education.

## CYC...

(Continued from page 1)

UGEQ executives Tuesday, said that CYC had no right operating in Quebec as it was a federal organization. At that time, Cardinal said he would like to see CYC out of Quebec, and receive from the federal government the amount of money CYC would have spent in Quebec.

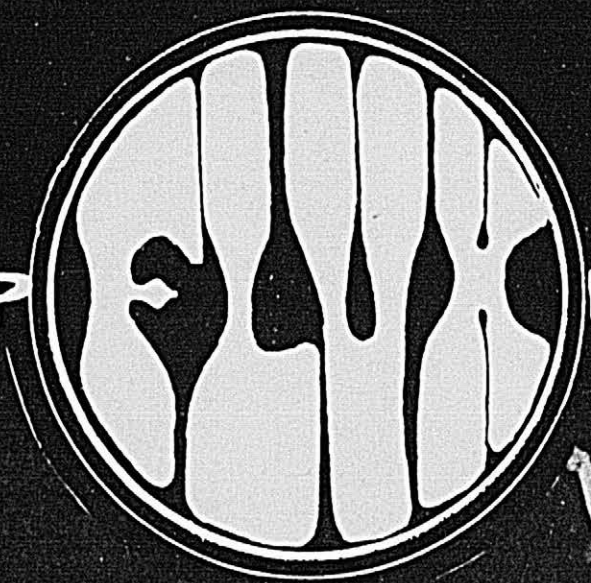
TEQ was set up by UGEQ three years ago and performs relatively the same role as the CYC, but with a different approach and social position than the Company.

CYC was established by the federal government along the lines of the American Peace Corps. Its members are supposed to "act as a catalyst" to form a basis on which the people they are working with can organize themselves and solve their own problems.



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# the case for

# BLACK Separatism

Whereas the black people in America have been systematically oppressed by their white fellow countrymen

Whereas there is little prospect that this oppression can be terminated, peacefully or otherwise, within the foreseeable future

Whereas the black people do not wish to be absorbed into the larger white community

Whereas the black people in America find that their interests are in contradiction with those of white America

Whereas the black people in America are psychologically handicapped by virtue of their having no national homeland

Whereas the physical, moral, ethical, and aesthetic standards of white American society are not those of black society and indeed do violence to the self-image of the black man

Whereas black people were among the earliest immigrants to America, having been ruthlessly separated from their fatherland, and have made a major contribution to America's development, most of this contribution having been uncompensated, and

Recognizing that efforts are already well advanced for the convening of a Constitutional Convention for the purpose of revising the Constitution of the U.S. for the first time since America's inception, then

Be it resolved that the Black Power Conference initiate a national dialogue on the desirability of partitioning the U.S. into two separate and independent nations, one to be a homeland for white and the other to be a homeland for black Americans.

## (Resolution passed at recent conference on Black Power)

This resolution received perhaps the most thunderous ovation of the entire Conference. All of those who applauded and approved the resolution can by no stretch of the imagination be considered active partisans of the idea of a separate state. But just as surely, as black people have become progressively more disillusioned at the prospect of ever finding a dignified niche for themselves in American society, so have they become more eager to explore any avenue which may offer greater promise. What the support for the resolution unmistakably revealed was the depth of the despair about white America which is now prevalent in the black community; and therein lies its significance.

Partitioning of the U.S. into separate black and white nations will conceivably appeal to both the Southern white racist and the Northern black nationalist, and it can with equal inaccuracy be characterized as painfully conservative or mildly radical. The intent of the resolution, however, is to free the partition concept from the deadly embrace of extremists and to afford it consideration by moderates of both races. The social climate in America is being transformed at a dizzying pace, and those who summarily dismiss the partition concept as being too radical to merit serious consideration risk committing the classic error of ignoring the pleas of the moderate center and thereby sentencing the country to the terror of the irresponsibles on the two extremes.

## Sources of Desperation

I frankly do not know how many blacks would favor a separatist solution of the type proposed. Many of us suffer from a serious inferiority complex about our race and may doubt our ability to operate a successful nation, despite the inspiring example of several of the African countries which came into independence with handicaps of illiteracy and lack of capital far more serious than those we would face. My experience suggests that the number of blacks who would support the idea of partitioning is nevertheless sufficient to warrant serious national consideration of its feasibility.

The sources of the desperation of the Negro should have been fairly well

known by now. The gloomy statistics on black unemployment, income, housing and disease create the general framework for this despair—statistics which the Negro must read against the back-

statistics are the sociological ones: schools are more segregated than ever before; cities are more ghettoized in 1967 than in 1937.

For the upper middle class Negro, as for most whites, these figures on the deterioration of the Negro's position since World War II are sometimes difficult to grasp, for on the surface much progress is in evidence. Well scrubbed, nattily dressed Negroes are to be seen working in myriad sorts of establishments from which they were formerly barred; they are increasingly seen at private social functions of upper class whites; they are even to be glimpsed occasionally in advertisements for well known products, and in non-stereotype roles in TV and film entertainment. A Negro sits on the Supreme Court, another sits on the Federal Reserve Board, and one has been elected to the Senate from a primarily white constituency.

Indeed, it is these very strides which have been, at least in part, responsible for the current crisis in Negro leadership. The traditional leaders point with pride to their accomplishments and conclude that they are pushing matters at as fast a pace as the white society will permit. Meanwhile, the great bulk of the black community sinks ever lower,

Clearly, it is as a measure of self-defence that the black community has begun to draw together and even to discuss separatism. Let every liberal white American ponder this.

## The Essence of Black Nationalism

The bridge between the two segments of the black community is by no means a stable one, largely because of the schizophrenia of the black middle class. Whereas the black masses, both those in the rural South and those who have flooded into Northern cities in the past quarter century, aspire primarily for a higher standard of living and for freedom from the indignities and oppressions which their blackness has attracted to them, the middle-class Negroes have developed more subtle tastes.

But perhaps the most unsettling of all the factors affecting the mental health of the black man in this white society is the matter of identification. It can be exemplified by the poignant, untold agony of raising black, kinky-haired children in a society where the standard of beauty is a milk-white skin and long, straight hair. To convince a black child that she is beautiful when every channel of value formation in the society is telling her the opposite is a heart-rending and well-nigh impossible task.

This is not an easy situation to deal with, and the manner in which a Negro chooses to handle it will both be determined by and a determinant of his larger political outlook. He can deal with it as an integrationist, accepting his child as being ugly by prevailing standards and urging him to excel in other ways to prove his worth; or he can deal with it as a black nationalist, telling the child that he is not a freak but rather part of a larger international community of black-skinned, kinky-haired people who have a beauty of their own, a glorious history and a great future. In short, he can replace shame with pride, inferiority with dignity, by imbuing the child with what is coming to be known as black nationalism.

## Black Power

Black Power may not be the ideal slogan to describe this new-self-image which the black American is developing, for to guilt-ridden whites the slogan conjures up violence, anarchy and revenge. To frustrated blacks, however, it symbolizes unity and a newly found pride in the blackness with which the Creator endowed us and which we realize must always be our mark of identification. Heretofore this blackness has been a stigma, a curse with which we were born. Black Power means that this curse will henceforth be a badge of pride rather than of scorn. It marks the end of an era in which black men devoted themselves to pathetic attempts to be white men and inaugurated an era in which black people will set their own

(Continued on page 4)

This article originally appeared in the Sept. 67 issue of Ramparts. It was written by Robert S. Browne, assistant professor of economics at Fairleigh Dickinson University and a member of the Advisory Committee of the Black Power Conference.



Uncle  
Sam  
wants  
YOU  
nigger

Become a member of  
the world's highest paid  
black mercenary army!

Support White Power  
— travel to Viet Nam,  
you might get a medal!

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... (in Viet Nam)

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in the skills of killing off  
other oppressed people!

(Die Nigger Die — you can't die  
fast enough in the ghettos.)

So run to your nearest recruiting chamber!

ground of a decade of both unprecedented national civil rights activity and unprecedented national prosperity. The black community clearly sees itself getting a progressively smaller share of the pie as the pie itself grows ever larger. Coupled with these economic

increasingly resentful of its worsening position vis-a-vis the black elite as well as vis-a-vis the whites. As a result, the black masses are becoming politicized, are developing a class consciousness, and are rejecting the existing Negro leadership.





London Tribune

## Black separatism...

(Continued from page 3)

standards of beauty, conduct and accomplishment.

But there remains yet another factor which is cooling the Negro's enthusiasm for the integrationist path: he is becoming distrustful of his fellow Americans.

In Vietnam, the zeal with which America has pursued its effort to destroy a poor and illiterate peasantry has astonished civilized people around the

globe. In such an atmosphere the Negro is understandably restive about the fate his white compatriots might have in store for him. The veiled threat by President Johnson at the time of the 1966 riots—suggesting that riots might beget pogroms and pointing out that Negroes are only ten per cent of the population—was not lost on most blacks. The casualness with which America exterminated the Indians and later interned the Japanese suggests that there is no cause for the Negro to feel complacent about his security in the U.S.

### Partition as an Alternative

Partition offers one way out of this tragic situation. A society is stable only to the extent that there exists a basic core of value judgments which is unthinkingly accepted by the great bulk of its members. Increasingly, Negroes are demonstrating that they have some reservations about the common core of values which underlie American society—whether because they had little to do with formulating these values or because they feel them to be weighted against their interests. For the Negro in the ghetto especially, the society's values are often as alien and as damaging to him as is its standard of beauty. They are both built on premises which are for him unattainable and often irrelevant.

Certainly partition would entail enormous initial hardships. But these hardships should be weighed against the prospects of prolonged and intensified racial strife stretching into the indefinite future. Indeed, the social fabric of America is far more likely to be able to withstand the strains of a partitioning of the country than those of an extended race war. Indeed, if it happened that the principle of partition were harmoniously accepted by most Americans as the preferable solution, it is possible that only voluntary transfers of population would be necessary.

Even in the black ghettos it may require considerable time before the idea of partitioning can be evaluated dispassionately, for the Negro has never rejected the indoctrination which he receives in "Americana"; rather, his problem is that he has accepted it too readily, only to discover that it was not meant to apply to him.

But the mood of the ghetto is in a state of unprecedented change and in this new climate a sense of nationhood is groping for expression. It may hold within it the key to mental health for black America, and its ultimate outcome cannot now be foreseen. It may lead to two separate nations or it may lead us toward some as yet untried type of human community vastly superior to the

present system of competing nationalisms.

The new world community which mankind so desperately needs may rise phoenix-like from the collapsing, unworkable old order. Intelligent, imaginative men must not shrink from exploring fearlessly any avenue which might lead mankind to this new world community. Men may sometimes hate other men. Fortunately, they do not hate mankind. This is the solid foundation upon which we must try to build.



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## books

### Gide's Madeleine

What is it like to be the wife of a homosexual? André Gide's new English edition of memoirs he wrote concerning Madeleine (the enigmatic Mme. Gide), a book he would not allow to be published during his lifetime, does not answer that question. As is usual with Gide, it deals with his reactions and feelings, in this case about what it is like to be the husband of a woman married to a homosexual. But Gide's sincerity cannot be doubted. His yearning to be honest to the point of self-deprecation is evident. The only area of doubt is the validity of Gide's own descriptions of a woman for whom he felt an admitted and oft-repeated adoration-love of an intense nature that verged on religiosity.

Is Gide doing what both he and Madeleine at times suspected, namely, attributing certain qualities to his wife that existed only in his imagination? Something related to Stendhal's conception of love as 'cristallisation': to project on the loved one those attributes one imagines/desires him to possess. "The whole effort of my love tended less to bridge the gap between us than to bridge the gap between her and that ideal figure I invented," writes Gide.

#### FIRST COUSINS

Louise-Mathilde-Madeleine Rondeaux was Gide's first cousin. As children, they spent summers together at her father's estate of Cuverville. When he was about 12, and she 14, he realized how the discovery of her mother's adultery had struck Madeleine with unbearable grief. At once Gide resolved to devote his life to her happiness. He became obsessed with her and she became the dominant influence of his adolescence and thereafter. But it was always as a spiritual force that she pervaded and it is without exaggeration that it may be identified with a kind of religion. Gide believed "that there was nothing good in me that did not come from her."

In the autumn of 1893, Gide went to Tunisia and first indulged in pederasty. Then a se-

rious illness and long convalescence taught him the value of a life of sensation (cf. *The Immoralist*). When he returned to France he was greatly changed but still retained his profound ethereal love for Madeleine. They were married October 8, 1895. During their honeymoon abroad Gide had affairs with the native youths. One wonders how Gide could have sensed "only much later" her deep tormenting sorrow. "I am amazed today," he writes after her death, "at that aberration which led me to think that the more ethereal my love was, the more worthy it was for her — for I was so naive as never to wonder whether or not she would be satisfied with an utterly disincarnate love." This is the sort of male egotism that permeates the book.

#### TORTURE

Our sympathies oscillate from him to her (for Gide was not to be indulgent with himself), generally resting on them both in their unendurable conditions. What torture it was for Gide when he could no longer talk to his wife, when communication had broken down so completely that she prohibited not only present conversation, but destroyed past ones by burning his letters. Gide's reaction to this is remarkable: he felt annihilated, crushed. "All the best of me I had entrusted to those letters — my heart, my joy, and my varying moods, the way I spent my days... I am suffering as if she had killed our child." One wonders if Gide was aware of the tremendous irony of that statement. Elsewhere he writes: "What I fear she was incapable of understanding is that it so happened that the spiritual force of my love inhibited all carnal desire. For I was elsewhere able to prove that I was not incapable of the impulse (Gide was reported to have a daughter, Catherine, with Elizabeth Van Rysselberghe), but only providing that there was no admixture of the intellectual or the sentimental."

From what we can discern from this little book composed of a long letter written to Madeleine after her death entitled *Et Nunc, Manet in Te* (implying that his wife lived on solely in his memory) and selections from his journals that he

had written during her lifetime but had deleted from publication, Mme. André Gide was reticent, strong yet afraid, preoccupied with 'discretion', finally retreating into a quasi-nunlike existence. Throughout life his wife appeared to Gide as his refuge, his anchor to windward, his link with tradition and the past, his protection against everything in himself that he feared, and his possible salvation. "I have never wanted anything but her love, her approval, her esteem."

At times, one feels embarrassed for Gide. But more often, the sentiment most implicit and explicit in the work is frustration. Torn between his heart and his senses, as he put it, Gide's frustration is evident throughout his life. He hints at it in *Les Nourritures terrestres*: "La nécessité de l'option me fut toujours intolérable; choisir m'apparaissait non tant élire, que repousser ce que je n'élisais pas."

#### FRUSTRATION

The frustration of Madeleine is obvious. At first she blamed herself, her own supposed inadequacies for not being seductive enough. And later total resignation seemed to set in as she deliberately exposed her body to discomfort and ensuing ugliness. A woman wants to be loved, not admired; made love to, not prayed to; caressed, not respected. As a woman, Madeleine must have been thoroughly frustrated. And her marriage precluded her becoming a nun. Yet Gide resented her religious retreat and "only much later" became aware of her suffering. How such an extraordinarily sensitive and sensuous man could be oblivious to the feelings of one for whom he claims he would have given his life surprises both the reader and Gide himself in retrospect.

As literature, Gide attains none of those beautiful descriptive heights, those delicately sensual passages that appear in some of his other writings. It is confessional — overtly confessional, not clothed in the sometimes brilliant colors of his semi-fiction. Gide always seemed to feel a need for self-justification, a need that manifested itself by the intensely personal nature of his works and the inclusion of "Emmanuelle", a pseudonym for Ma-

deleine. Here the cathartic need becomes the dominant principle rather than the underlying force. Gide writes: "I needed to tell that."

*Madeleine (Et Nunc Manet in Te)*, André Gide, tr. by Justin O'Brien, Bantam Books, 75¢.  
ELEANOR ZORNBERG

## drama

### Le bon goût . . . est sauf

Au théâtre Port-Royal, Pygmalion de G.B. Shaw, traduit et adapté par Eloi de Grandmont. Distribution: Monique Miller, Jean-Louis Roux, Paul Hébert, Tania Fédor, Ovíla Légaré. Présentation visuelle: Robert Prévoist, Mise en scène: Jean-Louis Roux. Costumes: Lydia Randolph.

Vidons tout de suite la question: c'est une pièce à voir, absolument. D'abord parce que, à quelques moments on a l'impression qu'il s'agit d'une pièce vraiment québécoise; ensuite parce que Monique Miller, dans la première moitié de la pièce, se révèle une comédienne joual de génie; enfin parce que certains éléments de mise en scène (photographies projetées sur le rideau pour résumer les scènes etc.) sont fort bien trouvés et qu'une bonne moitié de la pièce (à cause de Monique Miller bien sûr) ne peut que vous faire — comme elle dirait elle-même — péter de rire. Que l'oeuvre de Shaw comme telle soit poussiéreuse et conventionnelle, et ses deux personnages masculins principaux, Higgins et Le Picard, assez souvent ridicules ou ennuyeux, il importe peu — on n'a qu'à quitter la salle au moment où les bavardages commencent à s'étirer. Ce qui se passe d'intéressant dans la pièce concerne assez peu notre Irlandais "socialiste".

Ce qui est passionnant, c'est la tentative d'Eloi de Grandmont, qui est d'ailleurs un échec, et se résume à ceci: transporter l'action de *Pygmalion* de Londres à Montréal, comme d'autres de Londres à Paris, et au lieu de faire parler le cockney ou l'argot à la petite marchande de fleurs, on lui fait parler le joual. Elle sera née à Pointe-Saint-Charles, de mère

(Continued on page 6)





## Pygmalion . . .

(Continued from page 5)

lontaine, habitera rue Vitré et vendra ses bouquets sur la Place d'Armes. La transposition semble faisable, seulement elle n'opère pas, et ne pourrait pas opérer. Non pas qu'on ne puisse pas trouver d'équivalent au cockney — dans la version parisienne, l'argot de banlieue convenait tout à fait; et on peut supposer aisément que la transposition pourrait se faire dans tous les pays "normaux", industrialisés, où la façon de parler, entre autres choses, distingue les basses classes et la "haute société". Cependant, dans le cas du Québec, la métamorphose ne s'effectue plus, les invraisemblances de situation s'accumulent — chaque invraisemblance est d'ailleurs très révélatrice de la situation réelle de la société québécoise, car chacune de ces invraisemblances, qui n'en sont pas si l'action se passe aux Etats-Unies, en France, en Allemagne, en Italie, nous renvoie à une anomalie de notre société.

Prenons la version parisienne: un linguiste quelque peu pédant prend en main un souillon vulgaire dont il n'aime pas l'argot populaire, et il tient le pari d'en faire une femme du monde, aux manières exquises, à l'accent distingué. Cette Elise emploie, il faut l'avouer, des expressions un peu grossières, mais ce qui en fera une "grande dame", ce n'est pas surtout le changement de langage (d'ailleurs l'argot n'est pas une langue si affreuse — on le met en dictionnaire et on se flatte de le parler — Saint-Germain des Prés), mais bien un solide lavage, de jolis vêtements, l'art

de tenir un mouchoir. Et d'ailleurs, dans la version parisienne ou londonienne, cet aspect comique de la pièce est estompé par le développement d'une vague et subtile intrigue amoureuse. Ce qui donne *Pygmalion*, comédie légère et sentimentale, avec laquelle on fera plus tard un film en chunsons et en cinémascope.

Eloi de Grandmont, après avoir parlé des difficultés de transposition du cockney au joul, s'empresse de rectifier que la phonétique n'est pas "du tout le fond du problème". Or, précisément, en touchant à cette question, il se mettait sur le dos tous les problèmes brûlants de la société québécoise; c'était l'actualité qui faisait son entrée au TNM, et le reste de la pièce se trouvait éclipsé. D'ailleurs le public ne s'y est pas trompé, qui a réagi très vivement au langage vigoureux de Monique Miller première version — tout le monde se reconnaissait dans ce personnage extraordinairement vivant qui répondait à l'emmerdeur et au "faiseux" que devenait le pédant linguiste: "Va donc chier, maudit gnochon!" Parce que tout le monde sentait que c'était bien ainsi qu'il fallait répondre à ce frais-chié dont l'oreille délicate frémissait au moindre tabarnac. Et on aurait dit que la Monique Miller transfige, seconde-version, parlant-beau-langage (celui de Radio-Canada et du TNM) n'attirait plus la même sympathie: car même le petit-notable qui a son abonnement annuel du TNM parle bien plus comme la marchande de fleurs que comme la "duchesse". Elise Lacroix passait du côté de la pédanterie.

Le problème est que, justement, l'intrigue même de la pièce est basée sur la pédanterie. Alors que tout le monde sait que le joul, comme chez d'autres sociétés les superstitions et les dévotions abêtissantes, découle directement de la situation économique du peuple québécois qui, depuis qu'il a laissé ses vaches, se compose de rois-nègres, de commis d'administration néo-coloniale et de main-d'oeuvre ignorante à bon marché. Notre casse-pied de Higgins arrive sur les entrefaites et persuade Elise Lacroix de suivre ses cours et de changer son langage "afin de monter de classe sociale", de pouvoir, par exemple, être vendeuse dans une boutique de fleuriste. Or on sait fort bien que le français de Radio-Canada, fort prisé par Higgins et Jean-Marie Laurence, ne sert qu'à Radio-Canada, au TNM et la Bibliothèque Municipale — pour s'engager chez *Golden Blossom* comme chez *Eaton's*, Elise Lacroix serait mieux avisée d'apprendre la langue de Shakespeare à la rigueur de se laver.

Au lieu de perdre son temps avec Elise Lacroix, notre Higgins devrait s'occuper plutôt des messieurs de la finance américaine et canadienne, manifester avec Jean-Marc Léger en faveur d'un certain unilinguisme québécois qui permette à une certaine langue, enfin, d'être utile ailleurs qu'à l'église, et envoyer les Lise Lacroix à l'école . . . Mais c'est trop demander de Monsieur Higgins, comme du TNM d'ailleurs: cela ne ferait pas du très bon théâtre. On a préféré, contrairement à ce qui est vrai par le texte de Shaw, laisser entendre que, décidé-

ment le cas d'une Elise Lacroix est charmant, plutôt exceptionnel, et assez folklorique; que notre bourgeoisie d'Outremont parle comme Tanla Fédor; et qu'aux réceptions au Ritz Carlton, on "cause français". C'est à dire que, ne pouvant échapper au texte original, de Grandmont a cherché à dessiner, en arrière-plan du cas (exceptionnel!) Elise Lacroix, toute une haute société québécoise raffinée, cultivée, maniant la langue de Molière comme Jean-Louis Roux lui-même. C'est prendre ses désirs de snob pour des réalités.

En réalité, c'est la société québécoise toute entière, dont la langue est enjoualée, anglicisée (à cette différence près que Jean-Louis Lévesque ne dit jamais *tabarnac* ou *saint-cibouère* — et encore!), et ceci, tout simplement parce que le Québec est possédé par une haute finance internationale! qui, entre autres choses, aime bien entretenir les coutumes locales un peu vieillottes, tout ce folklore qui réjouit tant ses compatriotes, touristes friands de pittoresque.

Tel est le danger, au théâtre, de mettre en scène le Québec actuel. De quelque côté qu'on le prenne, il finit toujours par vous faire parler de politique, ce qui est si fastidieux! On n'en finit plus de remonter cet enchaînement de faits et de causes, et on risque d'en arriver à des conclusions très peu culturelles, à peine plus divertissantes.

Il ne faudrait pas croire, malgré certaines apparences, à une entreprise de mystification — c'est tout au plus l'oeuvre d'un adaptateur beaucoup plus près de Bernard Shaw et du

début du siècle que du Québec actuel. Sa seule erreur, sans doute, aura été de nous plonger, grâce au talent extraordinaire de Monique Miller, dans une réalité tellement profonde, à la fois violente, dramatique et comique — on aurait pu croire un instant à l'existence d'un Brecht local; mais l'héroïne de Brecht ne serait pas allée demander des cours de diction à un pédant, bien plutôt casser les vitres de sa maison. Ce qui n'est pas, évidemment, très civique — et nous savons tous que Monsieur de Grandmont ne forcerait jamais la main à Bernard Shaw jusqu'à encourager le vandalisme, même en plaisantant.

Ce qui est malheureux, c'est que le public qui emplit tous les soirs le théâtre Port-Royal, ne verra dans ce *Pygmalion* à demi québécois que ce que l'auteur a voulu y mettre: une comédie de bon ton où l'on s'amuse à parler joul pendant une demi-heure pour aussitôt après, et longuement, se perdre dans les méandres d'une fade idylle de salon; le bon goût est saisi! et l'on rentre chez soi, la conscience en paix, après s'être convaincu qu'Elise Lacroix n'existe pas — et que, de toute façon, si elle existe, on n'a rien de commun avec elle. C'est sans doute par hasard qu'Eloi de Grandmont s'est trouvé à toucher du doigt — par le biais — la réalité crue du Québec. Malgré lui, il a ouvert une voie très importante à un théâtre nouveau, de contestation — qui, un jour, forcera peut-être le TNM à quitter ses salons 19ème siècle pour l'air frais de la rue.

Louis-Bernard ROBITAILLE

## Satire in Red & White

Traditionally, the Red & White Revue is student written and produced and this year's show, *When Hippies Were in Flower*, is no exception. Writers Doug Druick and Steve Simon are both working on post-graduate degrees, as is the Revue's first woman producer, Carolyn Miller. As in the past, the show is a musical one. Nicholas Deutsch, Barbara Spence and Sam Boskey, all music students with professional ambitions, have collaborated in producing a most unusual score. It ranges from the plaintive title folk ballad "When Hippies Were in Flower" through a Roaring Twenties number and into jazz and blues.

But "When Hippies Were in Flower" is also a Revue with a difference. Replacing cameo performances and passé satires on Montreal politics is a real play with the music and dance revolving around a single plot, rather than vice versa. To make this more challenging presentation possible, the Revue has

some very fine actors trying their talents at musical comedy. Martin Kevan, Peter Whitzman, and Phyllis Angel will all be remembered from Ionesco's "Rhinoceors" which was presented by the Players' Club last fall. Paula Sperdakos, a favourite Sandwich Theatre Star played in "The Room" and T. S. Elliot's "Cats" while Mickey Sirota is the Sandwich Theatre producer and also starred in Pinter's "The Lover".

The story takes place in San Francisco, and the conflict between hippies and "straight" people occurs when hippie Michael Johns, played by Martin Kevan, decides to run for the mayoralty of San Francisco against the incumbent Charlie Roach. Mayor Roach, (Mickey Sirota) preaches honesty and fair play — but it is his plan to have his son Tony (portrayed by Peter Whitzman), infiltrate the hippie camp, seek information and prove Johns a monstrous power seeker. Inevitably, Tony's attitude evolves from that of a

spy to a sympathizer — especially when he falls in love with Stephanie (Paula Sperdakos) John's girlfriend-manager.

Neither camp is idealized or whitewashed and the show becomes a satiric comment on "The American Way of Life" whether "hippie" or "straight".

Tickets for the Revue, to be staged in Moyse Hall February 1 to 10, are now on sale at the Union Box Office for \$2 and \$2.50.



published every Friday in the McGill daily, flux is a magazine of political, social and cultural comment.  
Pierre Fournier, Editor  
Vivian Wiseman, Associate Editor  
thanks to Dave



"STOP IT — I LOVE IT!" McGill's Red & White Revue in rehearsal for "When Hippies Were in Flower".





From soup ..... to nuts

by STAVISKY

# CAMP - the High, the Low & the masses

Had someone cracked a Polack joke at the court of King Augustus in the 17th Century, he stood the chance of being summarily executed. Indeed, is the demeanor of a bride at an Italian wedding intrinsically humorous? Does the fact that (as low Camp Custom dictates) she might braid her underarm hair cause a funny response as does, for example, watching someone slip on a banana peel? And for that matter, what creed dictates that 24 hour dance marathons be considered Camp while Bowling Tournaments are simply passé? A few easy classifications might aid us.

In the larger category, Camp may be either High or Low. High Camp is simply a matter of survival of the most esoteric. A few random examples of High Camp: Zuleika Dobson, Meliès early works, Tiffany lamps and Scopitone Films, the Brown Derby Restaurant on Sunset Boulevard in Los Angeles, the witty quarrels of Oscar Wilde and James Whistler, Aubrey Beardsley drawings, Schoedsack's King Kong and stag movies seen without lust.

Distinctions between High and Low Camp are as arbitrary as the social circles one moves in. Into the basket of Low Camp, or instances of Twentieth Century culture which Susan Sontag has termed "passionate failures", we might toss Thomas E. Dewey, the Edsel, and Lupe Velez, the "Mexican Spitfire".

The Camp Follower's Guide, published by Avon Books, lists numerous artifacts of Camp such as the 100 square yard American flag in Ann Arbor, Michigan and Chiquita Banana. Many similar publications (the selling price of the Guide, in itself, is clearly intended as prefabricated Camp, being marketed at 99¢) push their own dogma.

With so many conflicting manuals in circulation, we run into the problem of not being able to distinguish Camp/Trivia from current serious works. The recent passionate quarrels over "Warholism" which boiled down to whether or not the artist has evolved into a mechanical imitator of mass production (replicas of Campbell Soup cans and the like) have confused the issue of recognizing a respectable body of New Art Criticism. On the one hand, there are the ardent Camp Followers who worship at the altar of the 1930's

Ginger Rogers-Fred Astaire flicks, and on the other, are the hip-automatons of visual imitation — Andy Warhol, Jasper Johns, James Rosenquist, and Claes Oldenburg, to name a few.

These schools do not oppose each other in the classical sense of Naturalist vs. Expressionist, for example, but they share a fundamental obsession with Twentieth Century trivia. One critic has gone so far as to describe Warhol's self-stated desire to mass-produce art as the positing of a terrifying existential dilemma. The artist himself describes his productivity not as a deliberate attempt to crystallize the anonymity of our mass culture but rather as a non-valued, non-critical response to mass culture. In other words, the avant-garde, at least Andy Warhol, might be thought of as the aperture through which the content of mass media passes: he is more acted upon than acting. Whether one calls this anti-art or goes along with it, the word "Camp" or "Trivia" detracts from the serious artist. The New Art looks forward — Camp looks backward.

Indeed one of the preconditions for Camp is nostalgia. Ronald Reagan may be a high-priest of Camp but he doesn't know it; and this is one of the reasons he is Camp. In other words, to be Camp, the object must have passed through its stage of serious acceptance. As it stands, it is dead-medium. To the devotees of old Hollywood films, watching 300 chorus girls with huge silver dollars strapped to their breasts is like a parent being amused by his child's first steps. The astute Camp Follower sees in all the "passionate failures" the transition of one culture-period to another. Movies are unique in this respect. We can witness the metamorphosis of mass culture in a variety of dimensions — speech, dress, morals, and even facial and body movements.

For instance, one of the "campest" gestures was the 1930's habit of saluting when one said, "So long." If it weren't for Camp, such gestures would be regarded today either as alien or strangely clumsy. But to the moviegoer of the 1960's, even to the non-astute moviegoer, the re-enactment of the gesture signals two emotions:

The upcoming MFS Festival of Laughter (January 29 to February 3)

- 1) a fond, nostalgic feeling for the previous, "culturally underprivileged" decades, and
- 2) a feeling that the viewer is sharing in a little known in-joke.

Therefore, aside from being a cultural record, old movies (and other forms of Camp) engender certain stock reactions in their viewers. One of the highest Camp Epics is Michael Curtiz' Casablanca starring Humphrey Bogart and Claude Rains. In this film of World War II espionage, the following exchange takes place:

Rains: Rick, why did you come to Casablanca?  
Bogart: For the Waters.  
Rains: But there are no Waters in Casablanca.  
Bogart: Then I must have been misinformed.

Whenever this film plays at the Brattle Theatre in Harvard Square near Boston, hundreds of college students can be seen mouthing almost every exchange of dialogue. What prompts such devotion? And is this reaction unique in Twentieth Century American society?

Susan Sontag maintains that Camp's beginnings reside in the 18th and 19th Centuries, particularly in the patronization of the past typified in the Gothic novel. Probably, our culture is so receptive to the Camp Mentality as a result of the replaying of old films, through which the genius of W.C. Fields and the Marx Bros. have been rediscovered. If it weren't for these re-runs, for that matter, the political genius of Shirley Temple might have been lost forever.

Camp can be dangerous, however. The Camp Mentality is liable to be indiscriminate and ignorant of serious attempts. As has been pointed out, many people have lumped the works of Warhol and others together with bland objects of trivia. Furthermore, the Camp Follower is becoming in his own mind more and more the super-sophisticate. He may know that Charlie Chan's No. 1 Son was played by Keye Luke but what he doesn't know is that the mechanic who fixes his car knows it, too. There is no such thing as the "universal in-joke." And American society, in particular, is the expert in rendering valuable discoveries mediocre.

contains a general selection of Camp Classics such as

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30 She Done Him Wrong  
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31 Chumps at Oxford  
with  
Laurel and Hardy

9:00  
Goldrush  
by  
Charlie Chaplin

Goldiggers of 1935  
by  
Busby Berkeley

The Patsy  
by  
Jerry Lewis

7:00  
Feb. 1 Hellzapoppin'  
with  
Olsen and Johnson

2 The Seven Year Itch  
with  
Marilyn Monroe

3 I was a Male War Bride  
with  
Cary Grant

9:00  
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# UGEQ CONGRESS

February 21-25

## SIR GEORGE WILLIAMS UNIVERSITY

Each faculty and school will select one representative per 400 students or fraction thereof and submit the names of these representatives to the Vice-President (External) at the Union Switchboard by February 12th at 4 pm.

Representatives not chosen by that date will be selected by a special Committee of Council.

Richard Burkart,  
Vice-President (External)

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## FREE UNIVERSITY, part 2

A new direction in education has been realized in Montreal.

The idea for the "Free University of Montreal" was articulated during the teach-in that took place in the corridors of the McGill Administration Building in the midst of last November's "Daily crisis". A group of people left this discussion with the determination to create a new environment for learning. Some twenty-five "resource people" quickly volunteered to participate in the realization of the project.

One hundred and fifty students and resource people met last Friday to launch Montreal's first experiment in non-restrictive learning. Based on the common needs and concerns of the people involved, twenty-three seminars have evolved.

A second meeting will take place tonight at the University Settlement House, 3553 St. Urbain (above Milton), at 7:30 pm. The subject to be discussed is the concept of the free university. This meeting will also provide an opportunity for interested people to become involved.

The free university provides a forum wherein people can determine their own learning experiences unencumbered by all the unnecessary bureaucratic machinery that stymies true learning.

### SEMINARS NOW BEGINNING AT THE FREE UNIVERSITY OF MONTREAL:

Mass Education in a Decadent Society — Jay Weinstein — 843-5790.

Literature: The Protest of Humanism — Victor Levant — 288-2552.

Film — Peter Ohlin (filled).

The History of the New Left in Canada — D. Roussopoulos — 844-4076.

On Liberation — Wu — 843-6639.

Western Mysticism — Bruce Gar-side — 844-3994.

The Jewish Foundation Of Revolutionary Tradition — Mickey Postluns. 843-8130.

Music — Steve Freygood — 737-3749.

Southern Africa; the third world John Shingler — 849-1044.

Youth and Social Change — Mark Zannis — 288-9839.

Drawing and Graphics Workshop — Jim Schwartz — 843-8130.

Photography Workshop — Brian Clark — 843-8130.

Theatre — Rob Kelder — 288-8746.

Astrology — Axel Harvey — 843-7885.

Mind Machines Workshop — Laurie Nixon — 843-6639.

Independence for Quebec? — Jacques Larue-Langlois — 270-2086.

Rock Lyric: Soul: New Poetry — John Frank — 845-5347.

Ethical Problems of Science — Ken Kaufman.

Humour, Wit and Satire — Ellie Rosenzweig — 747-5945.

Communications — Marc Nerenberg — 737-1701.

The Need For Community — Hans Sinn, Dan Daniels — 365-7807.

Black Power — Jerry Bornstein — 521-4594.

Marx, Sartre, Freud, etc. — Jeremy Walker — 935-1538.

Community Organizing — High Schools — Allen Bailin — 747-1609.

For further information call Paul Gregg 845-2852 or 843-7885 or Phyllis Aronoff 843-5894.

## Lights and rock— Montreal style

by DON MACPHERSON

Senior Staff Writer

It wasn't quite the Cream at the Fillmore, or Country Joe and the Fish at the Avalon, if that's what the organizers of last Saturday night's sound and light show in the Union Ballroom wanted, but Montreal isn't quite Haight-Ashbury, either.

The show was in the tradition of Montreal youth's adoption of entertainment and styles from their originators, in this case the hippies of California, as created by the mass media.

So in addition to the Albert Failey Blues Band, les Sinners, Valhalla Pharmacy and the organizers of the McGill Seminar on Quebec Affairs, credit for the good entertainment presented Saturday night should go to the newsmagazines, newspapers, television shows and disc jockeys.

And people like Jefferson Airplane, the famed so-called acid-rock musicians, Stanley Mouse, the poster artist and magazine cover boy, and Bill Graham, the entrepreneurial genius of rock, all of whom look like hippies, act like hippies and sound like hippies.

And all of whom have become very wealthy selling their product to middle-aged suburban babes stuffed into hot-pink stretch pants, their doll-faced little bopper daughters bell-bottoms and their clean-cut All-American Boy Playboy-reading sons.

ANYWAY, all this unconscious power made itself felt in the stone-backed Warehouse on the third floor of the Union at the seminar's closing affair, and maybe that says as much about Quebec as any of the distinguished speakers.

The best feature of the show was the Albert Failey Blues Band, a group built around a Montreal family, and their Chicago-style electric translation of traditional blues.

With a heavy, thick sound pouring out from their instruments through borrowed amplifiers, and a hard-singing female lead vocalist with the nom de micro of Bonnie G., the Failey group dominated the affair.

This group, which has not had the commercial success of, say, groups like the Carnival Connection or the Haunted or the Rabble or M.G. and the Escorts, but which has achieved a higher level of artistry, outclassed les Sinners.

Les Sinners are comparable to English-language groups like the Carnival Connection. They sing French translations of English-language Top 40 hits, appear on the teenybopper shows on French-language television and enjoy some commercial success.

They are, like the Failey group, competent musicians, but their music is based on what they hear on the radio, while the Failey group's is inspired by what they pick up from LPs by groups who receive little airplay.

And if a musician is thinking about the Top 40 as the standard of modern music, he has become a hack, and is already falling behind the creators.

**B**OTH these groups played in the moving lights of the Valhalla Pharmacy whose repertoire ranged from a white patch on the wall, through a jiggling microscope slide complete with shadowy fingers, to a rapidly flickering beam on the low stage.

The lighting was generally mediocre, but at times, as in the climax of the Failey group's numbers, worked madly beside the sound in a sensual assault on the dancers and spectators.

But, as it is at most shows of this kind, it was the people who made it. The middle-aged folks self-consciously holding their burning incense wands and the self-proclaimed hippies in their expected beads making a point of appearing stoned were the performers.

The bands and the lights were props for them and the young men with their fraternity pins and the fantastically-costumed French-speaking mods in their neckerchiefs and wide trousers.

And in one way or another, everybody who was in the Union Ballroom Saturday night used the props and used them well.

## MOC plans active winter

A room full of people sitting around a fireplace in Shawbridge, guitars playing softly in the background, fingers and toes thawing out from a day on the ski slopes. Or maybe it's another time and place — climbing at St. Hilaire, camping somewhere in Ontario, back-packing over the Presidential Range in New Hampshire, square-dancing in Redpath Hall, or discussing last weekend's trip over lunch in the Union. Whatever the time and place, it's a sure thing that everyone's having fun — MOC'ers always do.

It's no wonder that a group like the McGill Outing Club can constantly maintain a large active membership, for diversified as its members are, they have one thing in common — they all enjoy living.

People join originally for a number of reasons. They see the display at Activities Night, or they're interested in a particular outdoor sport, or they hear that the club offers free ski lessons during the winter; but no matter what their original interest is, the results are usually the same: they get caught up in more than they bargained for. There is something highly contagious about the enthusiasm that is traditionally a part of the Outing Club — enthusiasm for anything that brings active people together.

### No experience required

Membership in the club requires no special talent or experience. If there is any outdoor sport that you enjoy, or would like to learn about, chances are there will be a member who will be glad to help you. The club owns much of the necessary equipment, and, in conjunction with the Athletics Department, maintains two ski houses in Shawbridge where members can stay for seventy-five cents a night. On winter nights the houses are usually well-filled for they are within easy driving distance of many major ski areas in the Laurentians and close to Montreal.

The activities of the club are as varied as the members. During the last year, MOC'ers have participated in hiking, climbing, caving, canoeing, skiing; helped out at the Intercollegiate ski races, played host to almost a hundred Americans during IOCA Sno-Ski weekend, went on hayrides, organized square dances, compiled a song book and made a clandestine tour of Expo's canals by canoe. During the Spring term MOC charts buses, to the Eastern Townships ski centres, where free professional lessons and reduced tow rates are offered to our members.

Organization is the keyword, and the MOC executive meets every Monday evening to formulate plans and co-ordinate upcoming ventures. Periodically, a newsletter is sent out to all members to inform them of what is taking place. Open meetings and get-togethers over lunch provide other chances for informal communication.

The McGill Outing Club attracts a broad cross-section of McGill students — undergraduates and graduates. Some regard it just as another club to belong to, but for most MOC is a home away from home, a basis for getting together with an opportunity to share memorable experiences.



## McMaster third in league

## Redmen seek to upset Marlins

by SEYMOUR KAUFMAN

The McMaster Marlins, flying high in third place in the Senior Intercollegiate Hockey League, roll into town tomorrow night to try and add some more gloom to this school's dismal hockey picture when they grapple with the Redmen at 8 pm in the Winter Stadium.

The Marlins have eleven points on five wins and one tie in nine games which leaves them five points behind front-running Toronto Varsity Blues and Waterloo Warriors who have fashioned identical 8-0 won-lost records. The Redmen are wallowing in seventh place with only two wins in nine starts having dropped their latest efforts against U de M and Laval. If things look dis-

ly say that even the best players on those teams could not have made this year's squad," Copp has remarked.

There is one exception to that statement, the coach has pointed out, in the person of Ken Walters who starred for the Red and White from 1963 to 1966. What makes Copp so nostalgic about the days when Walters played is the goaltending problem which faces him now. Dave Craig, who replaced regular net-minder Bruce Glencross for the Laval game displayed a tendency to fall away from shots on goal which resulted in two goals going in after glancing off his pads. However Craig made a number of key saves and in this his rookie year with the team has improved tremendously since the start of the year. So much for Craig.

perience which will be valuable next season.

## First line slumps

The past three games have been highlighted by the scoring heroics of the second line of Harry Griffiths, Skip Kerner and George Kemp who have pumped in nine goals since Kemp replaced Geoff Lawson on right wing. Coupled with the scoring ability of the first line the team should be getting their share of goals in spite of the fact that the third line has not registered a single goal since the first game of the season.

However the first line of late has not been scoring. Neither Pete Burgess nor John Tibbits has been playing up to their ability and without these two the Redmen's chances of winning become slim. It's a wonder coach Copp is able to sleep at night.

Glencross, the veteran member of the team, has played the majority of games this year and throwing out that historic 21-4 disaster at Toronto, has in general performed creditably. However Glencross always seems to let in one or two soft goals a game which has a psychologically detrimental effect on the team. Craig shows more promise than Glencross, in any case, and with Glencross in his last year Craig should get a chance to gain ex-



	P	W	L	T	F	A	Pts
Toronto	8	8	0	0	75	19	16
Waterloo	8	8	0	0	55	23	16
McMaster	9	5	3	1	41	41	11
Western	10	4	5	1	51	50	9
Montreal	9	4	5	0	45	41	8
Laval	9	4	5	0	38	56	8
Queen's	8	2	6	0	16	33	4
McGill	9	2	7	0	31	58	4
Guelph	8	1	7	0	17	48	2

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couraging one should forget about the fact the Marlins posted two wins over the Red and White last year by the tunes of 5-3 and 11-3.

## Tales of woe

The most disconcerting thing about the dismal show of the Redmen story this year is the fact that, according to head coach Dave Copp, the team is technically one of the finest he has coached in a long while.

"Thinking back to teams of two or three years ago I can honest-



THE  
MACDONALD  
LASSIE

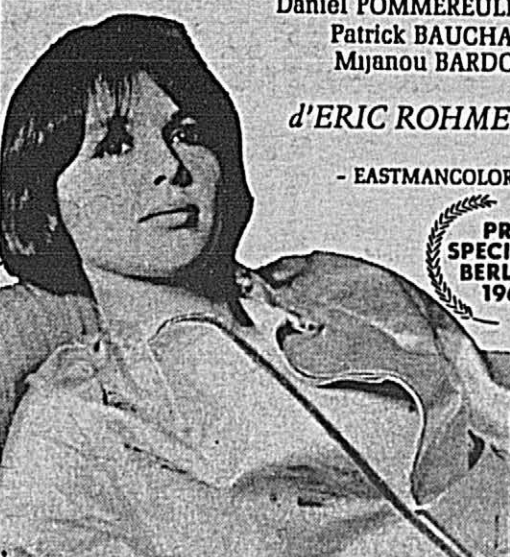
RESNAIS

Haydée POLITOFF  
Daniel POMMEREULLE  
Patrick BAUCHAU  
Mijanou BARDOT

d'ERIC ROHMER

- EASTMANCOLOR -

PRIX  
SPECIAL  
BERLIN  
1967

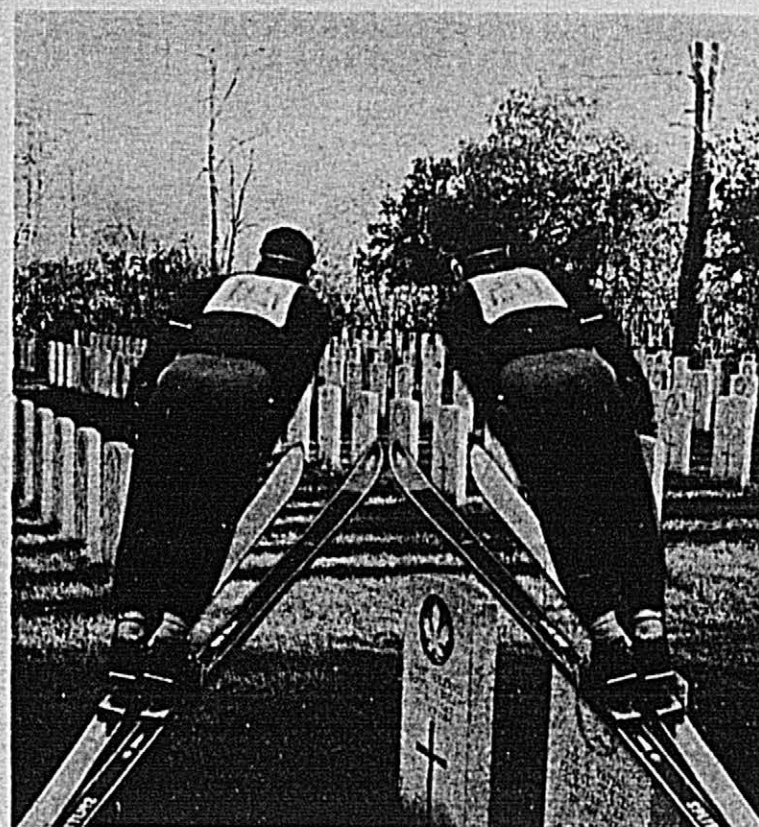


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Nick Deichmann

**BIG TROUBLE:** That's what coach Max Pelt (seen jumping at himself above) is in if he doesn't watch where he's going. Pelt is a member of Canada's international jumping team and coach of the Redmen Nordic Ski team, which is currently in need of willing jumpers. Pelt maintains that he can teach a willing body to jump properly in two days, preferably a living healthy body. Contact him at the gym. Bring guis.

## JOCKSTAFFERS

give it to me straight, baby, who was the phuckup what phogort and phorewent this phriday's jockstapher epic? couldn't have been the boone—academic pressures keep him so busy he has to pass up course guide... hoss, what about you, eh? and all you other sports schmucks, hockey sticks in the groin and all that rot... murray, seymour, pay attention when I scream at you... carin darling, where were you when the dam broke, navel gazing?... jaffe, our sports desk, the intelligence of a jolly green giant pea... I know who it was... it was none of you... it was the commie fascist pinko back for a post mortem... yes, halm's back in town.

de L.

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# McGILL DAILY SPORTS

## Broomball added to intramural athletics

by IAN LEARMONTH

Caretakers all over the world are sweeping their floors with a little more pride this week after it was officially announced that Broomball was finally been accepted as a McGill intramural sport.

Officials of the S.I.R.C. felt that experience gained with a broom would indeed be an asset to athletes and arrangements have been made to use two rinks. One is located on Forbes Field and the other on the Lower Campus. Ten teams are entered in the two divisions and yes, sport-fans, helmets are compulsory.

Meanwhile back on the shinny pond last week, Smith led the Grads over Architecture 4-2. The unranked Engineers upended Commerce by the same count as Côté potted a pair. Unfortunately, the big red freeze machine coughed and sputtered for the rest of the week and all other ice tilts had to be rescheduled in view of the Winter Stadium puddle.

In volleyball action, Geology drilled the Allstars 31-17, the Slipsticks trounced Dent 2-26-7

## Red grunTERS set for Paul Smith's

The Redmen grunTERS put their undefeated record on the line tonight at 7:30 pm when they wrestle Paul Smith's Forestry and Hotel Management College in the BWF Room of the Currie Gym.

George Turnbull's Redmen wrestlers are quite a rarity on campus in that they are undefeated. Paul Smith's however, will be no easy pushover, for the upper New York state emporium is widely acclaimed for the quality of their mammoth wrestlers, as well as their burly graduates who work as barroom bouncers right across the nation.

Tomorrow, the Redmen are scheduled to meet Sir George Williams University and Memorial U. from Newfoundland in a triangular meet at the Currie gym. The first bout is scheduled for noon, where such renowned giants as Larry Barron, Ron Studley, Mendel Yahatamawa, the Ross twins and Gnoskos Popadopolos, (in place of his twin Gok Chee.), will perform.

Spectators will not be turned away from the gymnasium unless the atmosphere becomes permeated with an excessive amount of sweat and breathing is judged dangerous by the judges.

and Education decisioned the Choo Choo by the tune of 30-15.

On the B-Ball court, a copious supply of games were available. In the curtain-raiser the bumbling Plumbers edged the Stilts 27-20 behind Wilson's 10 points while the choking Choppers defaulted in fine style to prolong the M.B.A.'s undefeated skein. The Hoops creamed Phylum 44-10 as Bede poured in 15, while Education, also unbeaten, dumped Law 23-18 behind Smith's sterling 16 point performance. The big game of the evening saw the superb Schwanns exterminate the Exterminators 37-19 with Hutchison showing the way.

In floor hockey, Med 1 rolled over the plumbers 2 zip, the P. M.P.s decisioned Architecture 6-1 and the Inlays edged the Allstars 4-3. The closest game on the slate saw the crumbum Choo Choo combine their overall athletic prowess with strong goaltending as they came out on the short end of an 11-0 verdict at the hands of Dent 3 and 4.

## Indian hoopsters tackle St. Joe's

The Indian basketball team, currently riding a two game winning streak will open the second half of their CIBL schedule tonight as they face St. Joseph's Teachers College in the first game of a double header at 6:00 pm. The second contest will see the Redmen playing host to the powerful Ottawa Braves.

The Tribe has fashioned two routs over non-league opponents, Macdonald and University Settlement Orchids. Tonight's game should see the team stretch their skein against the perennially weak St. Joe's squad. The last league encounter between these two teams saw the Indians walk off with a 25 point him.

## Battle tough Ottawa 5 tonight

# Cagers roll past Mac 90-70

by MIKE BOONE

The Redmen continued their winning ways on Tuesday night with an easy 90-70 clipping of Macdonald. One of their major tests of the season comes tonight when they meet the Ottawa Braves at the gym at 8:30.

A glance at Tuesday's statistics indicates that the Redmen played something less than sensational ball. The sad fact of the matter is that several of them stunk up the court. Particularly rancid was the performance of Jeff van Hartesvelt. Not many people know that Jeff guarded Cazzie Russell one day at Mi-

boards for 13 rebounds. Roger has played 2 consecutive strong games since becoming a starter.

Steve Hurley (remember him?) led all scorers in the Mac game with 30 points. Hurley is still playing well below his potential and is due for a big game. A feature of each Redmen game is the number of Hurley's beautiful passes which manage to confound his teammate's efforts to catch them. Hurley loses several

assists per game by hitting the boys on their weak spots: their hands.

### Ottawa strong

Tonight's game should be an excellent test of Redmen abilities. The Ottawa Braves have beaten Queen's this year and have a tall, experienced team. Cazzie the Greek, who took a bit of a beating on Tuesday, has Ottawa winning by 18. Once again, I'm calling "The Shot" to start the game.



ROGER BAILLIE

chigan last year. From the way he's been playing up here, I doubt if he could hold Howard Komives to less than 70. On Tuesday, van H proved that the small man still has a future in basketball. Despite the fact that Jeff is 6'5" and dunks the ball with ease in practice, he managed only 1 basket and 2 rebounds.

### Baillie Shines

Roger Baillie, playing against his old school, pumped in 8 of his 11 shots and swept the

### Tuesday's Stats

	FG	FT	Reb's	Ass.	Pts
Hurley	11/25	8/12	5	4	30
Baillie	8/11	0/1	13	0	16
Zimmer	6/15	0/1	2	0	12
Wessel	4/15	1/1	3	3	9
Fraid	2/9	3/4	11	0	7
Leibson	3/6	0	3	2	6
Chaim	2/7	0	4	0	4
Van Hart.	1/3	0	2	1	2
Wimisher	0/4	2/2	3	1	2
Mayr	0/2	2/3	1	0	2
TOTALS	37/97	15/24	47	11	90

## What's Mew?

## McGill Winter Carnival FASHION SHOW

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Presentation of Princesses  
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Music by the Purple Haze - Fashions by Eaton's

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## Marlins dropped 12-4 by Squaw Squashers

At the first intercollegiate tournament in many years the Squaw Squashers defeated McMaster 12-4 in a round robin held at McMaster last weekend.

Team members were Randi Olsen, Lorne Macrae, Susan Mitchell and Lynda Nicholson. Apart from losses all around to one McMaster player, Marg Hamalainen, the four McGill girls easily aced their other opponents.

A return match is scheduled for Feb. 2, and 3, at the Currie Gymnasium at 7:15 pm and 9:00 am.

On Tuesday Jan. 23rd, the same four participated at the M.A.A.A. tournament, where they also made a strong showing. Randi Olsen, and her partner, M.A.A.A. player Joyce Robertson, advanced to the finals where they were defeated by City and District Champion Eleanor Constable and partner Ann Poupart.

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# ski scope

by PETER JAFFE

## Minimize Terror

After a beginner has mastered the basic techniques of walking, climbing, straight running, and limping, he must learn to control his skiing by means of the snow-plow in order to minimize terror spread to nearby trees, rocks, people, etc.

The skis in snow-plow position should be in a V-shape with the vertex at the tips. The tips (hope you remembered to get the turned up type) are separated by two to three inches. To stop one merely needs to push out the backs of the skis with heel pressure and bring the knees closer together in order to regulate edge control. Weight should be balanced evenly over both skis and poles always pointed back with hands almost at waist level.

Far too many beginners don't learn the fundamentals of the snow-plow stop and hence rely on throwing their poles out in front. This manoeuvre was introduced in the 1940 Olympics by the losing Japanese skiers and although it is a noble death it is highly unrecommended.

## Key To Snow-Plow Turns

One must produce a potent snow-plow turn to finally frown upon the novice signs and head into the wilderness known as intermediate slopes. The key to this turn is the transfer of body weight onto one ski. The ski which is pointing in the direction of the turn is the one which is used to steer around. The skier may aid himself in weighting the "steer" ski by placing his head over the ski and thus angulating the body to one side with the shoulder slightly back and the hip into the hill. A helpful hint here would be to glance back or point to the tail of the "steer" ski to initiate the turn. It is now important to practice linking turns to both sides making sure not to develop a weak and a strong side.



(Sketch by Michal Dworkind)

## Taylor's debut unsuccessful

# Carabins bomb Indians 12-6

by MURRAY SEGAL

The ice Indians suffered their fifth loss in six league starts Wednesday night in the Winter Stadium as the U de M JV Carabins drove twelve of eighteen goals scored in the woolly contest past Tribe netminder Marty "the Leak" Trait.

It was a game in which every one on the Pocket Carabins scored at least one point except their two goalies. Individual stars for the Frenchmen on the Mount were Michel Tremblay with four goals and two assists, and Bernard Legault with one marker and five assists.

The Tribe came out flying in the first period and it appeared that rookie Coach John Taylor might enjoy victory in his first battle.

### Three in three

After the Blue and Gold opened the scoring at the 2:13 mark, the Indians responded with three of their own in the next three minutes. Red and white marksmen were Doug Crossley, Mike Corber, and Tim Kerrigan.

The squads then traded goals with the Tribe's Ken Kabbash recording his first tally of the season off passes from Ken Sutherland and Mike Kazakoff.

Leading 5-2 with seconds remaining in the first frame the Redshirts collectively suffered a seizure on the ice as U de M tallied at the 19:54 mark.

In the next two periods the Tribe inadvertently underlined the fact that the squad is a farm team of the Lichtenstein Nationals as they were outscored by the ridiculous sum of nine goals to one, the sole Indian marksman being Eric Reid.

The truth of the matter is that the Tribe goaltender received little or no assistance from his rearguards as at least ten of the twelve markers were the result of poor clearing from the

defensive zone or clear cut break-aways.

As Coach Taylor aptly remarked at the conclusion of the fracas, "we have not had a chance to work on the defensive part of the game."

Let us hope that the Red and White are able to polish up this aspect of the game sometime before the team's next skirmish which takes place on February 3rd against the very same JV Carabins.

## Squaws whip Mac in volleyball showdown

The McGill Senior Women's Volleyball team bounced back from defeat at Toronto on the week-end to trounce Macdonald College in four straight games Wednesday night.

The first two games were played cautiously by both sides with a marked absence of attack at the net. Although leading continuously throughout the two games, McGill was very gentle with its guests. Not one hard spike was meted out to the Mac girls.

The pace quickened in the final two games. Macdonald led off the scoring but McGill gained its nerve and retaliated. The squaws' Peter Pan and Mary Martin began to fly in the third game and drove some hard spikes over the net. Thus the third game also went to McGill.

Macdonald came on strong in

the fourth game and acquired a healthy lead but the Squaws came back to tie the score at 14-14 and finally to win 16-14.

The final scores for McGill were: 15-10, 15-12, 15-11, and 16-14.

Next Monday evening the Squaws play Sir George Williams University at Montreal High.

## What Makes Women Weep—So Often?

Men think when a woman cries she's sad. "Wrong", says a member of the crying sex who explains what all the weeping is about. This article, in February Reader's Digest, tells husbands why it's important to differentiate between tears of vexation, sentiment, tenderness and the ways to handle tears. Does the "tell me about it later" technique work? When is it wrong to shut off the faucet? How do you handle the "Easy Crier" when an attack comes on in public? This examination of women's weeping is in February Reader's Digest, now on sale. This issue also features the authoritative article, "Is the Pill Really Safe?"

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## Is "The Pill" Really Safe?

A million Canadian women take "the pill" yet, there is still doubt about possible dangerous side effects! February Reader's Digest reveals there is still a possibility of "the pill" causing cancer . . . that its use could double the chances of blood clots . . . that it plays a role in emotional problems and weight gain! Why are some doctors asking patients to stop taking it? Be sure to read this authoritative article on why some women should be cautious about taking "the pill". February Reader's Digest is now on sale — get yours today while copies are still available.

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